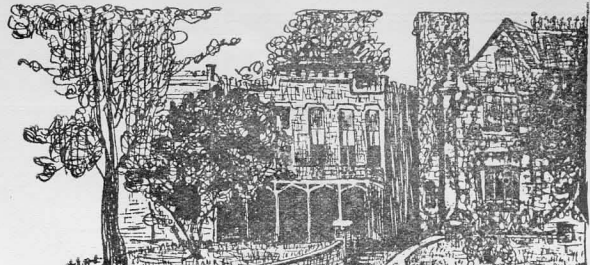




The Caller

College of New Rochelle

NEW ROCHELLE, N. Y.



VOL. X

OCTOBER 21, 1930

No. 2

Associated Mission Clubs To Present Entertainment

Benefit For Alaskan Missionaries

The Associated Mission Clubs of the College are presenting an entertainment for the benefit of the Alaskan Missions tomorrow night in the Gymnasium at 7:45.

The entertainers will be Chief Buffalo, an ex-cowboy from Colorado and John W. Cooper, Negro comedian ventriloquist. Chief Buffalo has been called the human mocking bird and will imitate the calls of different birds. Mr. Cooper is to entertain as only a ventriloquist can and in addition to this, he will demonstrate fancy paper tearing.

The admission to the evening's performance will be only thirty-five cents and the students are all urged to come as the cause is a most worthy one. The proceeds of the performance are to go to Bishop Crimont and the Jesuits whose aeroplane given last June by the Marquette League, recently crashed in its trial flight. This will help to swell the funds for the purchase of a new plane which is so essential to the work which is being done in this far field in order to facilitate transportation.

The Mission Clubs of the College are represented by Marguerite Shanahan who is President of this organization and also of Reapers. Dora Walsh is President of the Little Flower Society and Adele Toering of the Doctors Daughters. The remaining officers of the Associated Mission Clubs are still to be elected.

Honorary Society Announces Members For Coming Year

Alpha Alpha Holds First Meeting And Elects Officers

Once again the doors of Alpha Alpha have been opened to receive into New Rochelle's honorary scholastic society those students honored above all other by admission.

Every year a group of Seniors, selected because of outstanding achievements in the field of learning and self-education, on campus and outside of collegiate life, are cordially invited to join their names with that of Alpha Alpha. Among those who have been admitted this year are:

Marie Conklin
Dorothy Fitzgerald
Mary Kennedy
Mary Morrissey
Catherine Cotter
Betty Maher
Katherine Ellison
Gertrude Bailey
Katherine Donley
Eleanor Haggerty
Elizabeth Houghton
Marion Landeman
Eleanor Mansfield
Marion Warren
Beatrice Masin
Claire Murphy
Kathryn Murphy
Mary Quilty
Dorothy Roche
Marguerite Shanahan
Agnes Wightwick

On October the fourteenth, the first meeting was held in Brescia Hall. Father Brady, moderator of Alpha Alpha, presided and opened the meeting by explaining the Constitution. Following this elections were held for president, vice-president, secretary and treasurer, respectively. Mary Morrissey, Mary Kennedy, and Dorothy Fitzgerald are the new officers.

The president, Mary Morrissey, then took charge of the meeting and an open discussion ensued, in which the enthusiasm and earnestness of the girls was given free rein. Many topics of debate were discussed and the meeting ended with a mutual feeling of good-will and a successful year to come.

Alpha Alpha has always upheld the name of New Rochelle in a way that has made us proud and happy, and we feel sure that it will continue to do so in the future.

Students Spiritual Council Elects Officers

New Members Plan Novel Course

The Student Spiritual Council held its first meeting Thursday, October 16 and elected Loretta Dwyer, president for the coming year. The other officers elected were Agnes Wightwick vice-president, and Veronica Maine, secretary and treasurer.

Plans for the year are as yet quite incomplete, but the council wish to follow an independent course this year, a course unlike other colleges and different from that of the sodality. The aims of the organization are threefold; to inspire greater reverence for Our Lord in the Blessed Sacrament; to abolish snobbery among college girls and to further better speech in the college. The Council has already started negotiations for the sale of the Cabrol Roman missal which through the cooperation of Mr. Louis Kennedy may be obtained at a third of the original price.

The new members are chosen from every important organization. Members representing Alpha Alpha are Dorothy Roche and Eleanor Haggerty; the choir, Loretta Dwyer and Catherine Moore; the Mission Society, Marguerite Shanahan, Adele Toering and Dora Walsh; Sodality, Mary Morrissey, Marie Colle, May Spencer and Catherine Cotter (day-student); Scribblers, Mary Kennedy and Catherine Ellison; Quarterly, Virginia Ann Smith, Pat Broderick and Virginia Hughes; Press Club, Catherine Yarter and Marion Hickey; Debating Club, Betty Maher and Mary Keenaghan and the Sacred Heart League, Veronica Maine, Agnes Wightwick, Eleanor Pender, Alma Keenan and Virginia Perry.

German Club Plans Kaffee Klatch

German Club held its initial meeting of the year on Wednesday afternoon, October 15. This gathering at which Doctor Otto Schmitz, moderator, was present, was called to order by the president, Miriam Lindemann. The chief business of the meeting was to set a date for a future Kaffee Klatch, a unique social event which has been ever popular with this organization. No definite time was set but it was agreed to have it sometime between the end of Retreat and Thanksgiving. Miriam Lynch '33 is in charge and Kay Moore '32 will look after the refreshments.

Senior Tea Dance To Take Place In November

Mary Lawrence '31 In Charge Of Arrangements

The Senior Class recently held a meeting at which they elected Mary Lawrence as chairman of the tea dance which they plan to run on Saturday, November 8. Mary has already shown herself fully capable of holding any responsible position and under her able direction, this first social event of the year is sure to prove a complete success.

Her committee is composed of Eleanor Reidy, Margery Mohan, Marie Conklin, Josephine Dubuison, Adele Toering, and Betty Maher.

The bids are open to all classes but are to be compulsory for Seniors. Unusual decorations and refreshments are promised by the committee and the orchestra is to be of the finest. The scene of the festivities is to be in Brescia which has already furnished a charming setting for several other tea dances with its open terrace and excellent dance floor.

It is hoped that this first social affair will be well attended and all are assured of a most pleasant afternoon through the efforts of a lively committee.



LORETTA DWYER

Loretta Dwyer, Chairman of the Senior Tea, is prominently affiliated with many campus organizations. She has recently been elected President of the Student Spiritual Council and also holds that office for the Music Club and Choir. She is a member of Props and Paint, Glee Club and Spanish Club. She is especially known on campus as the possessor of a beautiful voice and a great proficiency on the harp.

Senior Reception Proves Social Success

Freshman Class Welcomed In Castle

One more tradition of the College of New Rochelle was carried out on the afternoon of Sunday, October 19, for the benefit of this year's freshman class. This was the senior reception and tea, the annual social event at which the class of '34 were formally presented to the class of '31. Loretta Dwyer '31, chairman of the affair, saw to it that this year's reception met the standards of all the past Senior Receptions.

Held in the Castle, it afforded an opportunity for the Freshmen to see the spacious rooms and gracious appointments of the home of the Lelands, who, so long ago, ruled over all we now survey. At four o'clock the freshmen began to arrive, and as each one entered the first reception room, she was presented to Dorothy Reilly, '31, President of the Student Body, by Nancy Garry, President of the Junior Class, then to Virginia Crowley, Senior President, and then on down the Senior Line. After this presentation, the lines broke up into an informal reception, groups gathered here and there, and gay chatter over the tea, which was so ably served by the willing members of the sophomore class. An interval of entertainment was provided by the rendering of several well-chosen vocal selections by Virginia Ann Smith, '31. Great credit is due Miss Dwyer and her committee for the charm and graciousness of the afternoon.

Plans for Retreat Near Completion

Date Set For The 28th

A noteworthy and characteristic occasion of New Rochelle is that of its annual retreat. At this point in the scholastic year, the entire student body leaves the realm of the intellectual world and aspires to one much higher and more sacred—that of the spiritual world.

The students at this period take time for serious reflection and a blanket of solemnity seems to envelop the student body and likewise the campus.

The retreat this year will open Tuesday evening, the 28th, and close with solemn services, Saturday, November 1st.

Father Willman, S.J. of Fordham University has been procured as the retreat master and we feel that under the guidance of his vast experience, the retreat will be a beneficial success.

College Anniversary Celebrated At N. R. C. By Student Body

Freshmen Formally Invested With Caps and Gowns

Party In Maura Given By Sister Class

Mary O'Brien '32 Manages Affair Capably

On Friday evening, October seventeenth, when the Freshmen were formally invested with their caps and gowns, a most impressive and solemn ceremony took place in the Gym in the presence of the Faculty and the student body.

An atmosphere of solemnity pervaded the gymnasium which was lighted only by the candles in the hands of the Juniors. The sister class of the Freshmen formed two lines from the rear of the Gym to the front. The Freshmen, robed in their black gowns and carrying their caps, marched slowly through this flank of light up to the stage where they were met by the Faculty and members of the Advisory Board. After the caps had been blessed and placed on their heads, the Freshmen descended from the platform. Songs of welcome were sung by the upperclassmen. Right Reverend John P. Chidwick, president of the College, delivered a most inspiring speech to the students.

There will be a special meeting of A. A. on Wednesday, October 22, at 12:20. All members are obliged to attend.

KOLLEGE KALENDER	
Tuesday, Oct. 21.	4:00 Spanish Club Meeting.
Wednesday, Oct. 22	12:20 Special Meeting of A.A. in S. L. H.
4:00 Varsity Tryouts.	
Thursday, Oct. 23	4:00 Senior basketball tryouts.
4:00 Junior basketball tryouts.	
Monday, Oct. 27	4:00 Sophomore basketball tryouts.
7:30 Council of Debate Meeting in S. L. H.	

Freshmen Elect Their Officers

Mary Byrne And Betty Shea Chosen

At a meeting of the Freshman class of the college on Thursday, October 16, Mary Byrne of Long Beach, Long Island, who last week was chosen as the temporary chairman of the class was elected president. Mary is a graduate of Long Beach High School, and leaves behind her a long record of distinguishing achievements. The office of vice-presidency went to Elizabeth Shea of Buffalo, N. Y. Elizabeth graduated last June from the Nardin Academy where she was an outstanding leader of her class both scholastically and in extra-curricular activities. Through the office of president and vice-president these two girls automatically become members of the Advisory Board, the Student Government Organization of the College.

The class of '34 is now definitely established as a working unit in the College, and the Tatler Staff takes this opportunity to wish them the greatest success in all their endeavors.

Immediately after this ceremony, a formal party was given by the Juniors in honor of the Freshmen in Maura living room.

Mary O'Brien '32 served as chairman of the party. Others on the committee were: Anne Kempf, refreshments; Frances Kerwin, decorations; Mary T. Walsh and Eileen O'Mara, songs.

Monsignor Chidwick Says High Mass

New Rochelle commemorated the twenty-sixth anniversary of its founding on Saturday, October 18. A High Mass was celebrated by Rt. Rev. Monsignor John P. Chidwick assisted by Rev. Joseph E. Brady. The entire student body, attired in formal academic dress, attended and sang the Mass.

Immediately after the Mass, the students marched from the Chapel to the Gymnasium Building singing the college songs. There, they were disappointed to learn that Reverend Mother Irene, on account of illness, was unable to attend as she has done ever since she founded the College of St. Angela in 1904. Mother Ignatius also spoke a few minutes, pointing out how fortunate the students were to have the Foundress of the College in their midst.

Following the assembly in the Gym, the class pictures for the 1931 Annales were taken on the lawn in front of Maura. Songs and cheers accompanied this. The Alpha Alpha, Advisory Board and Choir pictures were taken on the Maura steps.

In former years it has been the custom to hold an Alumnae Reunion on Founder's Day. This year the reunion has been postponed until October 25. Despite this however, a large number of Alumnae were on hand Saturday, to greet Rev. Mother Irene and to renew College friendships.

Journalism Assumes New Importance In Curriculum

Works Along With Tatler

The Journalism Department in the College, long a branch of the English course, has at last come into its own as a separate part of the curriculum. The Professor of Journalism, Miss Margaret Cosse, M.S., of the School of Journalism at Columbia University, plans on making journalism a big thing in the course of any student interested in this phase of writing as a career. She is, likewise, establishing a precedent, in making her courses co-ordinate with the output of the college publications: Tatler, Quarterly, and Annales. The object in this is twofold. It will benefit both the students in the courses and the publications. The former will be learning by actual practice, and will have some idea of what it will be like, after college, to write for publications. Their interest in the course will not be purely academic and theoretical, but actually practical and on a working basis, and finally they will have a definite outlet for their work—if good, it will achieve print. On the other hand, by this method of correlating Tatler and Quarterly with her courses, Miss Cosse hopes to bring them to a standard of perfection rarely achieved in Campus organs. Professional qualities will ensue where amateur have been.

The methods by which the plan is expected to be put in operation, are simple; each class in Journalism is assuming a different aspect of the study—and members of Press Club, officers on Tatler and Quarterly, are urged to enroll in the class best suited to the work they are doing in that line. Thus their studies will better fit them for the practical purposes of this extra-curricular activity in which they are interested. On the other hand, the students in the classes will have assignments that will, when done well, be suitable for use in or on the publications.

The courses included in the Journalism Department are: Business Course, Feature Writing and Publicity, General Preparatory Course, and Advertising in Journalism.

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TRIFLES

It's only a trifle! What more common misnomer! What more fatal error! More ridiculous, more tragic situations can not be imagined than those hidden beneath the superficial word—trifles.

How many cases of pneumonia, some fatal, some otherwise, have been labelled as trifling colds? What is the physician's experience whose prescription calls for a wee bit of an overdose of any of the more potent drugs? His story is written upon marble in many a country churchyard.

If an applicant for entrance to any branch of army or navy service is a fraction too short or a trifle flat-footed, he does not qualify. Have you ever been a trifle short in your accounts, or a little late in the payment of mortgage dues? Oh, what a catastrophe was your experience then!

How harmless looking is the small stick with a touch of brimstone at one end. Mighty conflagrations have resulted from the careless use of this insignificant article.

"A small leak may sink a great ship" is a proverb well worth pondering. How its lesson comes home to us as we scan the daily news columns so redolent with pathetic tales of disasters at sea.

A trifling error in shipping orders once delivered a general's body to a country home where the arrival of a dear dead aunt was expected while the aunt was buried with full military honors in a far distant city!

Now, to get nearer home, let us consider the quick high-stepping, the flow of mellow language, and the gallons of hot salt tears occasioned by a mere speck of dust or an eyelash tucked away and rolling like a boulder under your eyelid. Still, when the object is removed, it is only of trifling size.

The magic charm of a kind word or a smile, trifling in themselves, has soothed and softened anger and brought love and forgiveness to many an erring and sorrowful soul. We have but to recall the sorrow of a Peter and the penitence of a Magdalen at the sight of the Master's sweet smile of forgiveness.

Giant forest trees as they murmur and sway in the breezes seem to tell us of little acorns which to mighty oaks have grown.

A trifling lie launched at dawn will take on at every telling until at bedtime it has grown so long and so broad that even the "Father of Lies" would have some difficulty in recognizing his own child. Let us beware of our careless words and inadvertent exaggerations.

Michael Angelo gives us a very good illustration of the value of trifles in the following anecdote. While at work on a fine statue in his studio, he was visited by a friend who remarked that the statue had not been worked upon since his last visit. Whereupon the immortal sculptor replied that he had taken a little off one side of the face, rounded out another point, softened a feature, and created expression here and there. "But", said the visitor, "those are only trifles." "Trifles they may be", said Angelo, "but trifles make perfection and perfection is no trifle."

FRIENDSHIP

How many sayings and adages there are on friendship and how often we read or we hear them, but do they really mean anything to us?

Now while we are here at college, friendship should be one of our most vital aims; that is to make friends and in the meantime to be a friend. Certainly with so many girls to choose from one ought to be able to find one's type, since types are so essential in these days of individuality. Naturally we have to put aside many finicky and petty indifferences. These, besides being distasteful to others, are in themselves despicable.

Friends can be helpful to one another. Just a word from a friend when your mail box is empty day in and day out; just a word from a friend when you get reprimanded for some misdemeanor; just a word from a friend and you are ready to defy any trouble that might come your way.

If you choose a girl, not for her looks, wealth, or brains, but really for her loyalty and character, she, you will find, will be a friend. She will share your troubles and lighten your tasks and as a consequence you will find yourself unconsciously doing the same good deeds in return.

Hero worship and "cases", so often prevalent in schools, seldom mature into true friendship. Either may turn into friendship but usually they end in disillusionment.

If YOU are willing to help others less fortunate than yourself; if you are willing to share with others and to be a friend, then "friendship" will not have to be sought after.

"Our Advertisers Patronize Us
Please Patronize Our Advertisers".

Book Review

The Invincible Jew Hartford Powell

To open the "Invincible Jew" is to experience a surprise, for instead of the Story of a Levy or an Einstein, we find the story of Saint Paul.

Of Hartford Powell's purpose in writing this book there is no doubt. He is launching a plea—the age-old plea of generous minded Christians—for the removal of discrimination against the Jewish race. Adopting Saint Paul as the most appealing religious hero common to all sects, he uses him as an example of broadmindedness and strength, the proud aristocrat enduring poverty, the Christian religion born in the Hebrew blood. He has treated the life of Paul intelligently, without sectarian prejudice yet not ignoring the divine character of his work. Unlike most works of this nature, "The Invincible Jew" is not obnoxious to one's finer religious instincts. As a history of the man Paul, it rings authentic; as a weapon against religious prejudices, it deserves congratulations.

To those Christians who have lived intimately with Jewish people, who have learned to know them beyond religious or social distinction, the mere idea of discrimination is thoroughly detestable. In the home of the average Jewish family we find the same love, the same culture as in our own. It may take a different form or reflect the small differences of thousands of years cultivation, but it is there. If they respect the obligations of their religious belief we admire them for it. That their belief is contrary to ours is unfortunate, perhaps, but not cause for hatred or blind unkindness. It is only honest to admit that the supposedly typical Jew of the business world is the product of middle age persecution. Much of the present-day feeling against them is based on fear, fear of their business and scholastic success. They are shrewd, yes, for two thousand years they have been shrewd.

To no nation is the coarse uncultured element entirely lacking, yet thinking people do not judge the entire race by that small part. The Jewish race is no exception. They are suffering the curse of the homeless—but they are not without their international heroes.

In concluding his book Harford Powell presents a worded plea for open-mindedness. To the Catholics whose church, too, has endured the untold cruelties of persecution, this should make a significant appeal.

"ATLANTIC"

The sea melodrama "Atlantic" took its place, as the second British vocalized feature at the George M. Cohan theatre, last week. "Atlantic" is an adaption of Earnest Raymond's play "The Berg" which in turn was inspired by the sinking of the Titanic. There are numerous effectively staged and photographed scenes but the acting is poor and the lines woefully written.

With all the drama that is possible in such a narrative, this "Atlantic" becomes frightfully tedious. There are exaggerated truths that weaken otherwise good scenic ideas and frantic efforts to give a conception of both the nonchalance of some of the passengers and the abundant confidence of others in the safety of the great liner. There are men who pooh-pooh the idea of the possibility of the Atlantic sinking, which is not wide of the facts in the case of the Titanic, but the manner in which they express themselves is unconvincing.

The sequences depicting the throng of women eager to get into the lifeboats and the lowering of these boats is decidedly well pictured. But when the director turns his attention to the passengers in the saloon it often seems as though these persons were preaching in their own homes rather than talking to each other on a sinking ship.

Unlike that laudable offering "Young Woodley", this "Atlantic" is not a subject that will help British pictures in this country.

"FINE AND DANDY"

Jo Cook is never a part of a show—the show is merely a part of him—or rather a part of his ridiculous bag of tricks. Never was this truer than in regard to his latest hit—"Fine and Dandy". Surrounded by beautiful girls in still more beautiful costumes; singing tuneful tunes that the audience will long be humming and assisted by a capable cast; he yet succeeded in making himself the show—the whole show. His humor contains absolutely not a particle of sense—but who wants sense when they have Jo Cook to make them laugh?

The scene, laid in a factory, gives him ample opportunity to make use of some of his beloved contraptions—his trick orchestra; the desk fitted up with a complete bed; his wonderful nut cracker.



"A new organization has come to Fordham. It is one which will meet with the approval and appreciation of many students and alumni. This is the Students' Employment Bureau."—Fordham Ram

* * * *

"Two things are inevitably stated about the American College woman. Either she is delightfully girlish and giggly and naive or she is insurpassably intellectual and rigid and analytical. The European, coming from a land where women through necessity mature quickly, hears our light-hearted jabbering about dates, furbelows and Buddy Rogers and writes us down an ass. The American psychologist makes formidable rows of statistics of our high grades in our mental tests and calls us blue stocking."—The Record, Pembroke College.

These two views are extreme; the next person who describes us should stay at the half-way house if he wants the truth.

* * * *

According to The Heights, Boston College's publication—"A fine of fifty cents is levied on the North Carolina State students for each class cut."

Maybe it is a good idea but as the Scotchman said—"I have me doots".

* * * *

The craze for night football games has swept the country. Georgetown has four on schedule. Xavier University has five night engagements for the coming year while Syracuse inaugurated night games last football season.

* * * *

"Pray—Yes, but when you get off your knees, don't sit down—Hustle."—The Watch Tower—Marygrove.

* * * *

The Bean Pot—Boston U's humorous monthly is going to conduct a beauty contest. "Every girl enrolled in the University is eligible for competition, the winner of which will be decided by popular vote. Elaborate prizes will be awarded to the victors, and a fur coat and loving cup will be given to her who is to be adjudged Boston University's most beautiful."

This would be a boon if conducted here. You might win that new fur coat for which you have been cajoling the family.

* * * *

We are informed through more or less indirect channels of the drastic depletion in college enrollments over the country. One of the most prominent middle western schools is rumored to have suffered a twenty percent decrease in registered attendance, this year under last.

* * * *

We come to the conclusion that our college has not only justified our pride and faith but has likewise proven itself in the highly competitive whirl in which it has this year found itself entangled. These facts are a tribute not only to the enviable record which the college holds in tradition, achievements and accreditings but also to the tireless efforts of the administration in attracting the number of students to us. These students by the law of supply and demand would be of fine calibre. We hope that they are and that they will prove themselves as worthy of the college as the college is of them—The Stenton Lake Forest College.

May we of New Rochelle reecho the sentiments of Forest College and add that we are sure we are getting only the best of students. Also we are proud to say that our enrollment is increasing each year, in spite of economic conditions.

* * * *

"That the epidemic of miniature golf which has swept the country this past summer still rages at the University of Dayton is shown by the fact that since the opening of the school two courses have been placed at the University."—Univ. of Dayton News.

That the fever has hit New Rochelle too is very evident by all this campus talk of "our Tom Thumb Golf Course."

Student Body Buys Radio-Victrolas

Social Hour Gains New Interest

With the coming of the two new radios on campus, we find the social hour once more gaining its old savour and note of interest for the students. For a long time, the traditional dancing hour between six-thirty and seven-thirty has appeared to be losing its attraction.

By the vote of the majority of the student body, it was decided that the two radios should be purchased—one to be installed in Maura and the other, in Brescia Hall. The girls residing in the vicinity of Maura Hall are to pay for the former, and those near Brescia are to contribute toward the other one.

We are now enabled to enjoy the latest tunes being broadcasted by the favorite orchestras of Broadway. These acquisitions have been very favorably received on campus and promise to enliven the daily social contacts in the living room.

ORDO

Tuesday, Oct. 21—S. Hilarion.
Mass—Os just for abbots with commemoration of St. Ursula and companions.
Wednesday, Oct. 22—Mass of the Ferial (the preceding Sunday) 19th after Pentecost.
Thursday, Oct. 23—Mass of the Ferial (same as Wednesday).
Friday, Oct. 24 — St. Raphael-Archangel Mass of the feast.
Saturday, Oct. 25 — Mass of the Blessed Virgin for Saturdays.
Sunday, Oct. 26 — Sunday — 20th Sunday after Pentecost.
Feast of Our Lord Jesus Christ, King.
Monday, Oct. 27th—Vigil of Sts. Simon and Jude, Apostles Mass of the Vigil.
Tuesday, Oct. 28 — Feast of the Apostles Sts. Simon and Jude.
Wednesday, October 29 — Of the Ferial. Mass of the preceding Sunday.
Thursday, Oct. 30—Of the Ferial. Mass of yesterday.
Friday, Oct. 31 — Vigil of All Saints.
Mass of the Vigil.
Saturday, Nov. 1 — Feast of All Saints—Holy day of obligation. Mass of the Feast.

Exposition of Women's Arts Held in Astor

Women Shown To Be In Every Field Of Endeavor

Judging from the exposition given by our sex at the Hotel Astor last week, women seem to be establishing a worthy reputation for themselves in the world of industry, politics, arts, and religion. Automobiles, dolls, a women's orchestra, mannequins showing the latest styles, flowers real and artificial—even an ingenious new tooth brush—were among the exhibits at booths managed by those of our fair sex. Then there were booths on hygiene, anti-prohibition, and anti-canned-music. To pass these booths one must be either deaf, totally obtuse, or ready to sign anything. As we passed an anti-prohibition booth we were so forcibly persuaded as to almost sign on the dotted line joining the organization for national prohibition reform. Only the good training received (and appreciated) gave us courage to mumble something about "not knowing anything about the subject anyway" and doubting if the propagationist was more" and pass by.

We meandered down crowded aisles of some intelligent and for the most part glib-looking women—past the good girl scouts and fire chiefs, past the Congregationalist and Episcopalian booths. We viewed exhibitions of fancy work from Porto Rico and from Communistic Russia, and admired the good work of Protestant missionaries.

Finally we came to the exhibition presented by the American Federation of Music. Back in the corner, among and almost covered by a sheaf of symphonic orchestras, peeped the corner of Pietro Yon's "Messa Pastorale". While every field of work in which women contend was represented, this was the only Catholic note we could detect. We know that Catholic women are working and well, but most of the women at this affair were young women—almost girls; the thought struck us very forcibly that Catholic young women are not always represented as well as they should be; and that personally nothing could be done except to lay the matter before the young women students of our Catholic Colleges.

Grand Opera Will Be Offered Twice At County Center

"La Boheme" and "Tosca" Selected

The Westchester County Center, located at White Plains, is to be the scene of operatic activities during the coming winter, according to announcement made by the Metropolitan Opera's General Manager, Mr. Gatti-Casazza. It has been the desire of Otto H. Kahn to bring to the suburbs, and this is the first step in the experiment of presenting residents of Westchester an opportunity to hear the best in music and art. The Westchester County Center, erected at the cost of one million dollars, is an ideal place for such presentations. The auditorium has a seating capacity of 5000, containing a horse-shoe shaped balcony with a double tier of boxes in front of four rows of dress seats. The stage is one of the largest in the United States, and accommodations are ample for adding large casts, lighting, and music requirements. Audibility and vision are excellent from any part of the auditorium, giving it the advantage of having every seat a desirable one.

On Tuesday evening, December 2, "La Boheme" will be presented, with Miss Lucrezia Bori and Benigno Gigli in the leading roles. Tuesday evening, December 16, the second grand opera, "Tosca," will be presented. The title role will be sung by Mme. Maria Jeritz, supported by Antonio Scotti and Lauri-Volpi.

Westchester Club Elects Officers

A meeting of the Westchester undergraduates was held in room 9, Tuesday, October 14, for the purpose of the election of officers. Claire Cunneen was unanimously elected president. The other officers are Mary Borel, vice-president, Eileen O'Mara, secretary-treasurer.



TATLINGS

PERSONALS

Marion Hickey '32 went home to Great Barrington, Mass., to be the bridesmaid of Gertrude Maloney, '25, sister of Peg Maloney '29.

Dot Murphy '33 attended the Army-Swarthmore game and spent the week-end at West Point.

Dot Betz '32 attended the Yale-Princeton game and spent the week-end at New Haven.

Margaret Sancomb '31 spent the week-end with Belle Dawson '30 at her home in Bridgeport.

Grace Kissling '32 spent the week-end at Saratoga Springs.

Betty Kempney '33 spent the week-end with her room-mate, Mary Rita Kenney, '33, in New Britain, Conn.

Ruth Hett '32 spent the week-end at Harbor View, Conn.

Rose Rigby '32 attended the Manhattan-Oglethorpe game.

Caddy Dunning, Connie Drapeau, Betty Masterson and Louise Sullivan spent the week-end at the home of Helen Callaghan in Cohoes. They also saw the R.P.I.-Clarkson game.

Rita Brown and Alyce Graham, both of '33, attended the Manhattan-Oglethorpe football game at the Polo Grounds, Friday evening.

Mary Stickney '33 and Betty O'Leary '33 were among those seen at the Brown-Princeton game on Saturday.

Marie Scanlon '33 spent the week-end with "Bith" Clifford in New Haven, Conn., and witnessed the Yale-Georgia game.

Betty Shea '34 spent the week-end with relatives in Brooklyn.

Irene Broderick and Eleanor Fischer, both of '33, attended a concert at Carnegie Hall, Saturday afternoon.

New Rochelle Members of the Tour sponsored by the A. A. last summer, attended a reunion in the form of a luncheon at the Biltmore, Saturday. Marie Slader '30 is the committee of one in charge. Miss Anne McMahon '16 was also there.

Betty Sayer '29 was visiting on campus this week-end.

Among those seen at the Manhattan-Oglethorpe football game at the Polo Grounds in New York City, on Friday evening, were Nona Cooper '32, Louise Cunningham '32, Dolores Friel '32, and Helen Stancliffe '32.

Helen Hanson '32, attended the St. Johns-Niagara football game at Dexter Park, on Friday evening.

Marie Conklin '31, was a visitor at Princeton last Saturday afternoon to witness the Brown-Princeton game.

Maria Hearn '32, witnessed the St. Johns-Niagara game last Friday evening.

Ruth Nebel '32, Mary Lally '31 and Claire Cunneen '31 motored to the Danbury Fair.

Pianist Makes Debut In New Rochelle Recital

Ruth Lewis will make her debut in a piano recital at the Woman's Club in New Rochelle, Tuesday evening, October 28. Miss Lewis is a graduate of the Damrosch Institute and has also been a student at the Curtis Institute. She will open her program with three Bach numbers and will also include a groups of Chopin. Manna-Zucca, better known for her lovely songs, will be interpreted in one of her piano numbers by Miss Lewis. She studied for a while with Mr. Chosin, one of the very modern composers and will play his "Rush Hour in Hong-Kong".

This recital will be given under the direction of Veronica Govers, member of our music faculty, who has also been instrumental in bringing Rachmaninoff, Zimbalist, Tibbett and Elizabeth Rethberg here to New Rochelle.

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Book Notes

Title, "Will Men be Like Gods?" Author, Owen Francis Dudley; Publishers, Longmans, Green & Co.; Price \$1.25.

Every Catholic family should be acquainted with the works of Father Dudley which consider the problems of human happiness. In "Will Men be Like Gods?" the author reviews all that humanitarianism which is so much connected with hedonism and questions whether it is very much connected with happiness. Would the world even be happy, if it gave up all that has been counted holy? Men, in their pursuit of happiness are in danger of staking their all upon the greatest hoax ever foisted on humanity. This book has been written to expose the hoax together with the follies and fallacies of the hoaxers who offer us no road to human happiness but to misery untold.

Humanitarianism hopes to solve but cannot solve the problem of human happiness; yet its solution is quite simple—divinely simple; for to accept the doctrines of the Fall and the Redemption is to find the entrance gate to human happiness which leads to God Himself. The Redemption, which is Eternal Love countering the Fall, alone gives entrance to the way of grace, the way of the Cross. That way is the way of happiness, the way of eternal life. It leads into a supernatural world.

"Can we not rest content to understand in Eternity what is hidden in Time? And, if ever we feel baffled by the great mystery of the Fall of man, or, if ever we are tempted to murmur at God for allowing such a tragedy to take place as the downfall of our human nature, then, lest we question Infinite Love, let the remembrance of an even mightier mystery prevail and stem tempestuous doubts:

It was the same Eternal God of love, Who, looking down in pity on us, came down from His throne in Heaven, took our human nature upon Himself, and was made Man. And, as Man, He suffered under the Fall, not as we suffer, but immeasurably more, and in agony unspeakable. The curse of Adam rested on the sinless Son of God. And He never murmured."

Century Books for Late October

Lyle Saxon, famous for his "Fabulous New Orleans" and "Old Louisiana," reappears on the publishers' lists on October 31 with "Lafitte the Pirate," the story of the most famous of the bad men of old Louisiana, with illustrations by E. H. Suydam. Other books on the Century list for the same date are "The American Illusion," by Lucien Lehman—a Frenchman's views on the U. S. A.; "Black Bread and Red Coffins," by Negley Farson, a book describing the journalist's contacts in Russia; and "The New American Literature," by Fred Lewis Pattee, who is known both as a critical writer on American literature and as Professor of American Literature at Rollins College, Florida.

Press Club Meets; Plans Discussed

Interesting Talks Given By Members

The first meeting of Press Club for this season took place in Maura living room on Thursday evening. The meeting was called to order by the president, Katherine Yarter. From the various plans discussed for the coming year arose the suggestion of having the members pay dues in order that the club might be able to procure speakers who will give the members a broader view of journalistic writing through their own experiences and personal contacts.

Louise Sullivan '32 gave a very interesting talk on the "Canons of Journalism" which outlined the point of view of the editor and staff on newspaper work, the requirements which a good newspaper must fulfill, and the way a newspaper office must function in order to serve the public in an effective manner. This talk was followed with anecdotes by Jane Cleary '33 on some of the humorous sides of Journalism.

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French Club Forms New Organization

Members Must Have High Scholastic Standing

About sixty French students were present at a meeting of the French Club on Thursday, October 8, in room 4 of the gymnasium building. The meeting was called by Sister Joan of Arc for the purpose of electing a chairman, and discussing the activities of the club for the coming year.

Dorothy Fitzgerald '32 was elected chairman of the club.

The date for the first social meeting was set for Tuesday, November 11, at 4 P. M. The place of meeting was not announced.

Membership in the club will be limited to about 50 members especially interested and proficient in French. All members must hold an average scholastic standing.

Tentative plans for membership of the French Club of New Rochelle College in the Federation de l'Alliance Francaise were laid before the members present by Sister Joan of Arc.

The Federation of French Alliances in the United States and Canada is an association of clubs, societies, and groups formed for the purpose of encouraging and furthering in the United States and Canada, the study and cultivation of the language, literature, art and history of France.

Established in 1902, it consists now of over 250 local branches: French Alliances, Affiliated Societies and French Clubs organized in Universities, Colleges and schools. It confers many benefits on members. It brings over from France every year as official lecturers, one or more eminent men of letters who are prepared to speak before all the affiliated societies and clubs.

It organizes lecture tours for distinguished French travelers and for the French lecturers who live in America.

It assists in organizing courses in the French language and literature in co-operation with several of the great universities.

By means of its Bulletin, official and monthly reports (Echo de la Federation), it acquaints the affiliated clubs with the work of the Federation.

It encourages its groups to engage in dramatic performances and debates in French, and to grant scholarships and medals in schools and colleges.

It aids the groups in preparing their meetings and entertainments.

It encourages all disinterested efforts to bring together the people of France and America.

The honorary president of the Federation de l'Alliance Francaise is Monsieur Paul Claudel, the ambassador from France.

John E. Mack Running for Judgeship

John E. Mack of Poughkeepsie, New York is running to be retained on the Supreme Court bench of New York State. Mr. Mack has shown on many occasions great kindness to the Ursulines of this province. His daughter, Margaret Mack was graduated from the College of New Rochelle in 1925.

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11:05 P. M.

Dear Family:

College is just what I expected—a giddy whirl of silly, chattering girls. It has taken me so long to adjust myself to these mundane surroundings that consequently, I find it necessary to succumb to weariness and boredom. It seems so futile for me to be wasting my days in such commonplace activities as attending classes and lectures.

I must confess that we Freshmen have one note-worthy attribute, the will to be superior but yet to be broad-minded enough to overlook the numerous foibles of the upper classmen and Sophomores. They are to be pitied. Really, I can't consider them as genuine collegiennes. They are so young, so naive—it's pitiful.

Would that we could mold the campus activities to our liking and taste! The Castle is a beautiful structure of course, but who ever conceived the idea of facing it toward the east! The stone necessitates a west frontage. I don't imagine that an immediate change will be made, but we will allow a little time before we insist upon action.

I still have been unable to find the lift. No one has given me accurate directions yet, but imagine how surprised and chagrined they all will be when I, Lucia Smithson-Ritzmont, can say that I have discovered the lift!

It's a few minutes after lights, so I really must end this frowsy note. Cheerio, all, and pleasant moments.

Your Luchie.

P.S.—I recently learned that Brescia was Maura's most beloved companion. (when the college first opened).

EVERY ONE FOR HIMSELF

Kind Gentleman (to little boy eating an apple): "Look out for the worms, sonny."

Little Boy: "When I eat an apple the worms have to look out for themselves."

NEW RECORD FOR MEASURES

The prof who borrowed a student's pencil to mark him down a flunk.

—Colorado Dodo.

BRIGHT SAYINGS OF PAPA

Johnny: "What's an anteater, Pop?"
Pop: "A picnicker."

—College Humor.

"I hate that chap," quoth the lovable girl, as she rubbed cold cream on her lips.

—Zip 'N Tang.

Jack, a city chap visiting the country, met Dot, a country maid who had never enjoyed the cultural advantages of the city. After bestowing a kiss upon her ruby lips, he said:

"Is this heavenly bliss I taste?"
"No," replied Dot meekly, "it's sachet powder."

Sonny: "Hey, Ma! The baby's chewing a phonograph record: Is that all right?"
Mother, in preoccupied voice: "Which one?"

Henry was puzzling over the enormity of the fires of hell. A neighbor happening to die, he asked his mother, "Do you think he went to hell, Ma?"

"Oh, no, Henry. You must never say that anyone has gone to hell."

Later he questioned: "Did Judas go to hell, Mother?"

"Yes," replied the parent, "I think he did."

"Gee," said the little fellow thoughtfully, "You wouldn't think it would pay to keep the fires burning for him alone."

A GIRL IN EVERY PORT

The young and awkward-looking engineer had been glancing over the greeting cards on the counter for some time. Finally a sales girl came up and suggested, "Here's a lovely sentiment: 'To the only girl I ever loved.'"

"That's fine!" replied the engineer brightening up a bit; "I'll take five—no, six of those, please."

BLOTTO-O

H is for history; say, Frosh, don't you love it?

U means just "us", whose grey matter you covet.

M tells the tale of the science of Math, while

O for a mark is a good cause for wrath;

R of course, "roommate", our pride and delight.

Now this isn't humor, but just a bit trite!

Sophs Entertain Seniors In Brescia

Immediately following Investiture, the Sophomore Class entertained the Seniors at an informal party in Brescia living room on Friday evening, October 17th.

Music for the dancing was furnished by the new radio. The guest artist of the evening was Gioconda Lazzari, who rendered many beautiful piano selections. Vocal selections were given by Lillian Walsh who accompanied herself on a "uke".

A comedy, "The Modern and Medieval Ballad of Mary Jane" was artfully presented. The cast for this skit was as follows:

Mary Jane.....Ruth M. Haverty
Benjamin.....Margaret M. Dunnigan
Sir Mortimer.....Eleanor D. Clune
The Father.....

Geraldine M. McGovern
Interlocuter.....Mary V. Connor
Assisting Rita L. Wintrich, the chairman, was Ruth M. Haverty.

Martina Lynch was in charge of refreshments; the invitation committee consisted of Eleanor Clune and Margaret Dunnigan.

Alice Farley expressed the sentiments and gratitude of the Sophomores to their sister class at the close of the party.

Current Events Club Meets In Maura

The Current Events Club held its first meeting of the season in Maura living room on Wednesday evening, October 15th, with Catherine Ellison, president, presiding. Dr. Schuler first addressed the girls.

Marian Marren read a very fine paper on the coming New York state elections. Following this, Elizabeth Doyle spoke on the current agricultural problem and showed clearly what the government is doing to relieve it.

Agnes Moran was elected chairman of admissions and it was decided to hold tryouts immediately. The club is open only to Juniors and Seniors. Those trying out are to write a paper of from 500 to 1000 words on one of the following topics: Conditions in South America; The Advance of Aviation During The Past Year; The Wars in China; The Fascist Movement in Germany; The Canonization of North American Martyrs. These papers must be in by November 3.

Italian Club Assembles in Maura Membership To Be Restricted

A preliminary meeting of Italian Club was called by the president, Gioconda Lazzari, on Tuesday, October 7. The scene of the gathering was Maura living-room and the hour from four to five P. M.

Elaborate plans were devised and discussed for the future; all of which aim for the furtherance and enlargement of interest both socially and scholastically in the Italian Club. A method was enacted which will limit the admittance list—this will be accomplished by the competitive essay plan. Each candidate for admission must present a paper on some topic pertaining to Italian culture, whether it be art, literature, drama or whatever phase appeals to the individual.

An announcement was made to the effect that the magazine "La Grande Illustrazione d'Italia" edited in Milan will have a permanent place in the College Library. Before adjourning, mention was made of the annual luncheon which will take place in the City. The details will be published at a later date.

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Tennis Club Sponsors Novel Costume Party

Once again the College will celebrate Hallowe'en in the Gym on Monday, October 27, with a masquerade party sponsored by the Tennis Club. It is expected that many girls will take advantage of this affair, since it is being held on the eve of retreat, during which time and attention are given over to the more serious thoughts of life.

Although the affair is not limited to girls in costume, nevertheless, there is much more gaiety if everyone comes costumed because it adds a festive air to the occasion as well as lending keener competition for the several prizes. An orchestra has been engaged to enliven the merrymaking. In addition to this feature, there will be a door prize and special prizes for the prettiest, the most original and the funniest. The traditional cider and doughnuts will be sold.

Margaret Fish '31 is in charge of the affair and under her capable direction it should be a success. Judging from the large number of girls that always attend, this masquerade is one of the most popular events of the college year.

No one in male attire will be admitted.

Books Presented To College By Class of '30

Throughout Commencement week last year one could see rows and rows of handsome new books on exhibition in the library. These long-desired literary works constituted the gift of the class of '30 to New Rochelle—her Alma Mater. They represented her gratitude toward the college that had guided her members through the crucial period of their lives — toward the college which had formed in them the proper ideals of womanhood.

The selection of these, the class left entirely to the judgment of the librarians who are well versed and experienced in the literary world. There was one condition mentioned, however,—that the gift of five hundred dollars which the class of '30 donated, should not be spent on reference works but on books that her New Rochelle sisters could read for pure enjoyment.

A few of the outstanding books in the collection might be mentioned here. Some of the more vivid and colorful are: Burchbart's "Civilization of Renaissance", Koechlin and Migeon's "Oriental Art", Hobson's "Chinese Art", Sandbergs "American Songbag", Kobbe's "Complete Opera Book", and Lupnik's "History of Etching".

Since there was a special need of books in the German Opera Book, and Lupnik's "History of Etching".

It is difficult to describe the true colorfulness and beauty of this gift. We whom '30 has left behind to carry on her standards deeply appreciate the exemplary ways in which our older sisters have shown their affection and loyalty to us.

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Scribblers Hold First Meeting

Admit New Members

The first meeting of the school year of Scribblers was held last Thursday afternoon for the purpose of admitting three new members. Alice Shelare, Marion Hickey, and Adele Toering were the initiated. It was decided that in the future meetings would be held every first and third Thursday from four until six in the Alumnae Room at Brescia.

The constitution was read by the president, Mary Kennedy, and the rules and regulations explained to the new members. Mother d'Assisi congratulated the latter and welcomed them into the club. She expressed the wish that they would enter into the spirit of the association and give to it all the talent they could.

Following this, Catherine Ellison reviewed "Exit" in a novel and most interesting manner. Helen Higgins described "Alexander Pope" and waxed quite enthusiastic upon the subject. Sherman Ripley's new book of poetry was reviewed by Pat Broderick in a manner which left no doubt as to the definitely pleasant impression the volume had left upon her mind.

Series of Concerts Planned by Music Students

Opera Club Will Meet With This Society

The Music Club meeting was held Wednesday, October 8th, with Loretta Dwyer, '31, president, presiding. The meeting was held in the Music Studio with the Moderator, Mother Agnes, and plans for the coming year were discussed. A series of concerts are planned and, if obtainable, prominent artists will be presented.

The prospective members of the Freshman class will be received into the club at a social meeting to be called soon. This year the Opera Club and the Music Students Organization will hold their meetings together. The co-operation of the students of the College is requested in order to present the concerts successfully.

The club is organized to sponsor greater interest in classical music. Any musical student who is not taking practical music at the College is cordially invited to become a member.

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El Centro Hispano Makes Ambitious Plans For Year

First Meeting Proves Very Interesting

The first meeting of the Spanish Club for the year 1930 was held on October 9, in Science Lecture Hall. Miss Dorothy Roche, president, presided over the meeting and outlined the activities in which the club hopes to participate during the year. Among those activities mentioned were visits to the Spanish Museum, which have already proved most interesting in the past, and a visit was also planned aboard the Spanish Liner. This latter suggestion was received with much enthusiasm by both the old and new members.

It is also hoped that the club will have the pleasure of enjoying other luncheon at the famous Chico's and of attending various Spanish plays which will be produced in New York City this coming season.

Interesting reading material received from El Instituto de las Españas, of which the club is a member, was displayed, as were also beautifully illustrated posters of the various Spanish provinces. Before adjourning, plans were discussed for the first social meeting which will be held in the Alumnae room in Brescia on October 21, unless further notice is given.

The officers for the club this year are:

President Dorothy Roche
Treasurer Grace Walcott
Recording Secretary..... Eileen O'Malley
Vice-president Lucy Domec
Secretary Elvira Seligson
Publicity Manager..... Dorothy Fitzgerald
Chairman of Entertainment..... Mildred Hughes

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